Frequently Asked Questions CSD Oregon Library Performers Directory

Will there still be an in-person showcase?

After many years, CSD is retiring the in-person showcase. The new online directory will allow for a more regularly updated and searchable list of performers and presenters.

Why are some performers listed more than once?

Performers were encouraged to create separate entries for different types of programs that they offer. For example, someone who offers a juggling show and juggling workshop could create two entries, one for each type of service offered. However, a performer who offers different programs within the same category, such as several themed shows, would have just one entry. Ultimately though, a performer decided whether they wanted to group their entries or create separate entries.

Are all of these performers recommended?

This directory is provided as a service to library staff, but is not an endorsement or a recommendation from The Children's Services Division of the OLA. You'll need to do your own research. To make it easier, we asked performers for letters of recommendation and a listing of recent visits to libraries with whom you can follow up. Please contact libraries to answer your specific questions.

What if I don't see a performer I think should be listed?

Invite them to <u>create an entry!</u> Our directory is growing and we need the help of library staff and performers to spread the word. Just share the link for the submission form or email your recommendations to <u>csdshowcase@olaweb.org</u> and we'll invite the performer.

What if I see a mistake?

Please email us at csdshowcase@olaweb.org if you see something that should be corrected. We did minimal editing of performer entries, but did check to make sure that webpage and video links were working.

What if I have an idea for an improvement to the directory?

One of the great things about the new directory is the ability to have a dynamic directory that can grow and change. We will add presenters throughout the year. We will collect your suggestions (from library staff and performers) to consider for regular revisions. Performers will be contacted at least once a year to review and revise their entries.

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